Second Edition

KannenBright
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KannenBright is a multi-disciplinary, double-blind, peer-reviewed journal produced by a team of undergraduate students at Concordia University’s Department of Theological Studies in Montreal, Quebec, Canada. All statements and views expressed herein are those of the contributors alone; neither the Journal Committee nor the Publisher may be held responsible. Illustrations and copyright permission are the responsibility of the individual contributors.

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NOTE FOR CONTRIBUTORS

KannenBright is dedicated to the many diverse aspects of scholarship and faith that shape the sphere of theological studies. We welcome scholarly articles, poetry, reflection pieces, fiction and visual art from students and faculty within the department. KannenBright also encourages all submissions from the many disciplines of study both within and beyond Concordia’s community, as these shed their own crucial light on religious and theological concerns.

Submissions should be made electronically to kanbri@alcor.concordia.ca. We reserve the right to determine the suitability of each paper for publication. Editorial modifications may be made for language, space considerations, or for thematic unity, although we are always careful to maintain the integrity of the author’s work.

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Word from the Coordinator

Ashley Ma

Acknowledgments

ARTICLES

The Beloved Disciple and Theologian of the Ineffable Mystery:
The Significance of St. John and His Gospel in the Ancient Church Tradition
Marco De Petrillo

Consuming Icons and Identity Creation:
Byzantine and Visual Criticism Creative Writing
Adrian Gorea

2 Timothy: A Pauline Text
Laura Ieraci

Folklore in St. Brigit’s Hagiographies:
The Hero, The Saint and The Bean Feasa
Lily-Catherine Johnston

Celtic Spirituality:
The Relationship between Christian and Pagan Faiths
Ashley Ma

The Ubiquity of Prehension:
Panpsychism as a Solution to the Mind-Body Problem
Christopher A. Plaisance

CREATIVE WRITING

Bell Grave
Micah Genest
A WORD FROM THE COORDINATOR

Ashley Ma

As the new coordinator and editor of KannenBright, it is my pleasure to present to you the second edition of our journal.

This year’s edition of KannenBright will hopefully maintain the same contribution to academic life within the undergraduate community that the inaugural edition succeeded in doing. This edition also maintains the same connections with the Department of Theological Studies of Concordia University.

KannenBright has since changed and grown in committee members but the same values concerning submission and selection guidelines established by the inaugural team remain in place. The journal is still a peer reviewed, double blind selection process. The new website (http://artsciweb.concordia.ca/ojs/index.php/kanbri), which maintains the same information as our original website, is now directly affiliated with Concordia University’s Arts and Science Department.

I would like to take a moment and thank the committee of this year as this edition would not have been published without the dedication of its members. I would also like to thank our faculty liaison, Dr. Jean-Michel Roessli and our graduate liaison, Lily-Catherine Johnston for their invaluable time and patience in helping me with the tasks I had as KannenBright’s coordinator.

On behalf of the KannenBright committee, I would also like to extend a word of appreciation to all those who have contributed to this journal and made this issue possible. A special thank you to the following for their generous financial support: Theological Studies Undergraduate Student Association (TSUSA) and Arts and Science Federation of Associations (ASFA).
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Word in the World Committee